



Liberate the Artist

CULTURAL & TECHNOLOGY RESEARCH INTERNSHIPS

OVERVIEW:

Fractured Atlas is seeking interns to help produce business plans for several of our programs and technology initiatives. Interns will work in teams and be assigned to a single program or initiative (e.g. open-source software, cultural asset mapping, healthcare, fiscal sponsorship, etc.). They will work under the guidance of the senior staff to craft comprehensive business plans or software development functional specification documents including financial projections, marketing strategies, growth targets, and service portfolio changes.

We're looking for individuals with a background or interest in the arts who are prepared to merge for-profit business acumen with non-profit ideals. Since you will be called upon to craft a holistic plan, you should be comfortable with, at the very least: business-level strategy, corporate finance/budgeting, project management and marketing. These positions will require stellar interviewing skills, a knack for researching, the ability to make connections between seemingly unrelated things, and a talent for breaking complex concepts into easy-to-understand language.

The position also requires a high degree of professionalism and poise, as interns will be interviewing high-level "movers-and-shakers" in the cultural and technology sector.

QUALIFICATIONS:

- Bachelors Degree required, Masters Degree work or equivalent preferred.
- First-hand experience working in any artistic discipline and technology is strongly preferred.
- The successful candidate will demonstrate the following attributes:
 - Self-motivated and able to manage responsibilities independently,
 - Creative problem solving skills,
 - Excellent verbal and written communication skills,
 - A strong attention to detail,
 - Well organized,
 - High degree of professionalism,
 - The ability to truly listen and ask thoughtful questions.
- Proficiency with Word, Excel, and experience with web-based software required. Previous experience with sophisticated information technology systems and arts administration is a plus.
- Internships typically last 8-12 weeks; 20 hours per week.

SALARY:

Weekly stipend and school credit available.

TO APPLY:

To be considered for the position, please email the items below in one PDF-formatted file with your name as the filename to Tim Cynova, Deputy Director at jobs@fracturedatlas.org. Include "Research Internship" as the email's subject line.

1. A cover letter including the following information: your interest in serving as a research intern with Fractured Atlas, your experience as it is applicable to this position, and the dates you are available to work.
2. A résumé no longer than 2 pages outlining your educational and professional experience.

Incomplete submissions will not be considered nor will submissions sent via postal mail or fax. **No calls please (we mean it).** Thank you!

POSTING DATE: May 1, 2010. Deadline for submissions is June 15, 2010.



Liberate the Artist

ABOUT FRACTURED ATLAS

Fractured Atlas is the nation's largest non-profit arts service organization with a multi-disciplinary membership of over 12,000 independent artists and arts organizations hailing from all 50 states. Its core service areas include healthcare, fiscal sponsorship, the nation's only arts liability insurance program, professional development, and advocacy. Through the Fractured Atlas Open Arts Network, arts organizations nationwide can partner with Fractured Atlas to provide their nearly 100,000 constituents with access to affordable healthcare and other benefits, at no cost to the partner or its members. In December 2009, with the assistance of The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation, Fractured Atlas began developing ATHENA, an open-source software platform for the cultural sector, beginning with an open-source ticketing software application called ATHENA Tix. In January 2010, Fractured Atlas started developing a suite of online applications for large-scale cultural asset mapping.