



Liberate the Artist

FRACTURED ATLAS RESEARCH FELLOWSHIPS

OVERVIEW:

Fractured Atlas is seeking Winter/Spring 2012 fellows to play key roles in several mission-critical research and technology initiatives. We're seeking individuals with a background or interest in the arts who are prepared to bring hard-nosed quantitative analysis skills to creative and strategic challenges in our field. If you get your kicks from creating awesome-looking spreadsheets that actually work, are a database programming ninja-in-training, or fancy yourself the next Alan Brown (or Nate Silver) in ten years, you might be just the kind of nerd we're looking for.

DUTIES:

Research fellows will be assigned to one or more of the programs listed below, based on qualifications, availability, and interest:

Project I: Research study on dancemakers in NYC using data from Fractured Atlas and other fiscal sponsors. This is the first research effort in the arts ever to make extensive use of fiscal sponsorship data. The candidate will assist with data analysis, participate in a symposium and roundtable meeting, and co-author the final report.

Time frame: January-April 2012

Estimated workload: 4-8 hrs/week

Project II: Data quality control, assessment, and integration for Fractured Atlas's pioneering cultural asset mapping software, Archipelago. The candidate will help ensure the accuracy and relevance of data in Archipelago and participate in authoring a user manual for the software.

Time frame: January-May 2012

Estimated workload: 4-12 hrs/week

Project III: Data standards needs assessment for the cultural sector. The candidate will conduct an internal review of data conventions across Fractured Atlas programs and technology projects, then synthesize these findings with existing and prospective data standards across the field. The candidate will author a final report with recommendations for Fractured Atlas and the field.

Time frame: January-May 2012

Estimated workload: 6-10 hrs/week

QUALIFICATIONS:

- Bachelors Degree required (exceptions will be considered if your work sample is extremely strong). Work toward a Masters Degree in public policy, business, economics, information systems management, urban planning, geography, or a related field is strongly preferred.
- First-hand experience working in any artistic discipline is strongly preferred for all projects. Prior experience in software development is strongly preferred for Projects II and III.
- Successful candidates will demonstrate the following attributes:
 - A fundamental love of data
 - Obsessive attention to detail
 - Excellent written and verbal communication skills
 - Self-motivated and able to work independently
 - A strong work ethic
 - Creative problem solving skills
 - Well organized
 - High degree of professionalism
- Proficiency with Word, Excel, and experience with web-based software required.

WORK ENVIRONMENT:

Research fellows may work either onsite at the Fractured Atlas office or remotely. Fellows are expected to use their own laptops and equipment for the duration of the project.



Liberate the Artist

SALARY:

Weekly stipend and school credit available.

TO APPLY:

To be considered for the position, please email the items below in one PDF-formatted file with your name as the filename to Tim Cynova, Deputy Director at jobs@fracturedatlas.org. Include "Research Fellowship" as the email's subject line. The deadline for this opportunity is **December 28, 2011**.

1. A cover letter including the following information: your interest in serving as a research fellow with Fractured Atlas, your experience as it is applicable to this position, and the dates you are available to work.
2. A résumé no longer than 2 pages outlining your educational and professional experience.
3. A work sample from a past research project with which you were involved. Samples must be entirely your own work. Please describe or give context for the work sample in your cover letter.

Incomplete submissions will not be considered nor will submissions sent via postal mail or fax.
No calls please (we mean it). Thank you!